



FAVOURBROOK

Ready to Wear, Made to Order
Autum Winter 2011



Based on a passion for textile design, Favourbrook prides itself on creating stunningly individual outfits to suit any occasion.

Working with the best European mills, our in house designer develops exciting and exquisite new embroideries each season, on vibrantly coloured velvet and silk shantung and organzas. These fabrics are then expertly tailored into contemporary classic pieces in London. We only make a limited number in each unique fabric, to ensure exclusivity to our customer.

If you would like an even more individual look, you can add that personal touch by creating an outfit using our made-to-order service; where you can select a fabric from our design library and have it made in a Favourbrook style that suits you best. Please allow six weeks prior to your occasion.

Please feel free to call Sophie or Theresa on 020-7491-2331 for some friendly expert advice or visit our store at 18 Piccadilly Arcade to view our full range of covetable day and evening pieces.

We look forward to seeing you soon.

Our opening hours are
Monday to Wednesday: 9.30am – 6.30pm
Thursday & Friday: 9.30am – 7.00pm
Saturday: 10.00am – 6.00pm

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Hats; courtesy of Lock and co St James
& Rachel Trevor-Morgan

Front cover: 'Renaissance'
coat in 'Talista' jacquard.

Left: 'Maharani' jacket in
gold 'Kineshma' silk shantung
worn with gold silk shantung
shift dress.

'Regina' jacket in old pink
'Olga' velvet worn with gold
silk shantung shift dress.



'Renaissance' coat in moss
'Tara' velvet.



'Elizabethan' jacket in old pink
and gold 'Gatchina' velvet,
worn with gold silk shantung
shift dress.



'Countess' jacket in silver
'Ivdel' velvet, worn with gold
silk shantung shift dress.



'Peplum' jacket in silver and
fuchsia 'Gatchina' velvet, worn
with fuchsia silk shantung
shift dress.



'Belgravia' jacket in magenta
'Tara' velvet, worn with
fuchsia silk shantung shift
dress.



'Maharani' jacket in fuchsia
'Furmanov' shantung, worn
with fuchsia silk shantung
shift dress.



'Pleat front' dress in dark aqua silk shantung.



'Elizabethan' jacket in dark aqua 'Drezna' velvet, worn with 'Pleat front' dress in dark aqua silk shantung.



'Belgravia' jacket in amethyst
'Shali' silk organza, worn
with cross-front dress in
blackcurrant silk shantung.



'Tailcoat' in black 'Furmanov'
velvet, worn with black velvet
straight leg trousers.




'Washington' jacket in yellow
'Christopol' duchesse silk satin,
worn with black 'Ivdel' silk
organza short sleeve dress.



'Eva' jacket in black
'Kineshma' velvet, worn with
black palazzo silk georgette
trousers.



A woman with her hair styled in an updo is looking out of a window. She is wearing a dark red velvet jacket with a square neckline and a black dress with intricate floral embroidery. She is also wearing large, ornate earrings. The scene is lit with warm, natural light from the window.

'Eva' jacket in red 'Christopol' velvet, worn with square neck dress in red silk shantung.

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